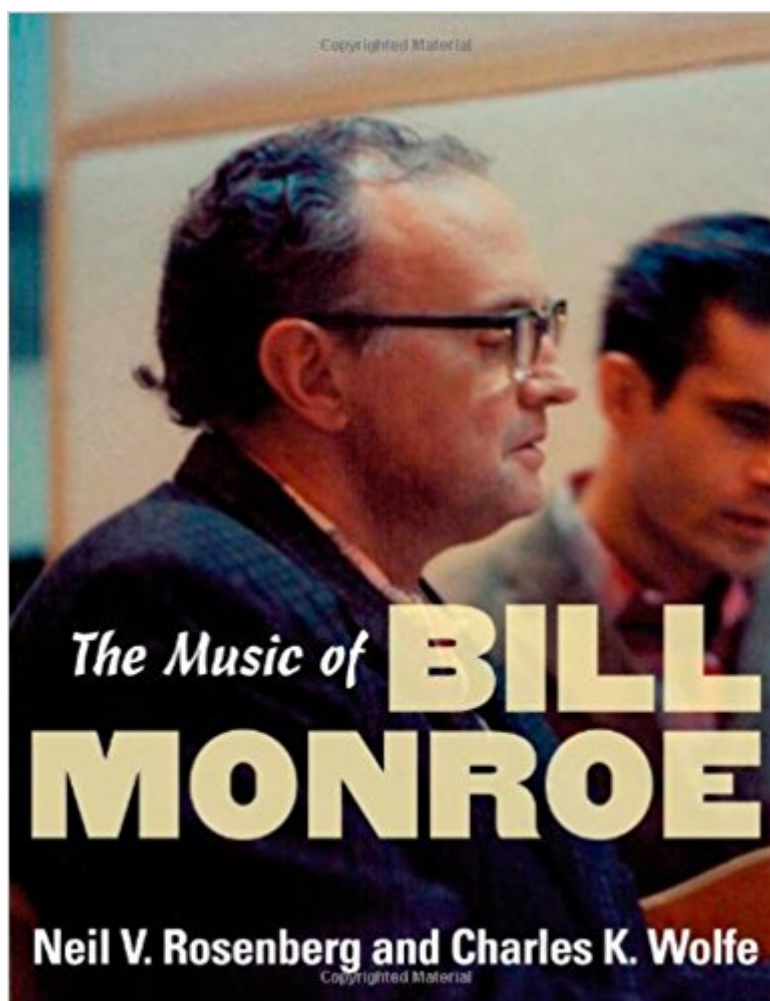


The book was found

The Music Of Bill Monroe (Music In American Life)



Synopsis

The authors study Bill Monroe's contributions to American and world music. Spanning over 1,000 separate performances, this work presents a chronological list of Bill Monroe's commercially released sound and visual recordings.

Book Information

Series: Music in American Life

Hardcover: 384 pages

Publisher: University of Illinois Press; 1 edition (June 7, 2007)

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Average Customer Review: 4.4 out of 5 stars 11 customer reviews

Best Sellers Rank: #797,658 in Books (See Top 100 in Books) #76 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music](#) #406 in [Books > Arts & Photography > Music > Biographies > Country & Folk](#) #411 in [Books > Arts & Photography > Music > Musical Genres > Country](#)

Customer Reviews

"Rosenberg and the late Wolfe document every detail of Monroe's work. The chronological listing of all his recordings is staggering, and though the narrative makes easy reading, this impressive, hard-bound 350-page tome will mainly appeal to those wishing to study blue-grass and its heritage under a college-owned microscope."--MOJO Dec 2007

Grammy Award-winner Neil V. Rosenberg is emeritus professor of folklore at Memorial University of Newfoundland. He is the author of *Bluegrass: A History*, and coauthor of *Bluegrass Odyssey*. The late Charles K. Wolfe (1943-2006) was professor of English at Middle Tennessee State University. Author of the award-winning *A Good-Natured Riot: The Birth of the Grand Ole Opry*, he produced many other books on aspects of southern American music.

Fantastic assemblage of historical material! The Strongs Exhaustive Concordance of the Father of Bluegrass!!

Just what I was looking for! I am involved in running a weekly Bluegrass Workshop and have been covering Bill Monroe songs. It's nice to give a little history of the song prior to playing it.

Loved it!

Very Happy with the book; kudos to the author for his through research.

A year by year account of the songs chosen and the people who played with Bill Monroe from the mid 30s to the early 1990s when he finally retired.

Added to my library as a resource. It works very well at that. I'm very satisfied with it and use it often.

I've found this resource to be quite helpful and have used it regularly since it was delivered. A very impressive reference source.

I was expecting to learn more about Bill Monroe the man and musician. This is primarily a discography, which is not very helpful for me

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